

60 Etüden

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17.

Exercise 17 is a four-staff piece in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns with various phrasings and slurs. The second staff starts at measure 6, the third at measure 11, and the fourth at measure 14. The piece concludes with a double bar line.

18.

Exercise 18 is a five-staff piece in 4/4 time, featuring a high density of triplets. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by eighth-note triplets throughout. The second staff starts at measure 5, the third at measure 8, the fourth at measure 12, and the fifth at measure 14. The piece concludes with a double bar line.